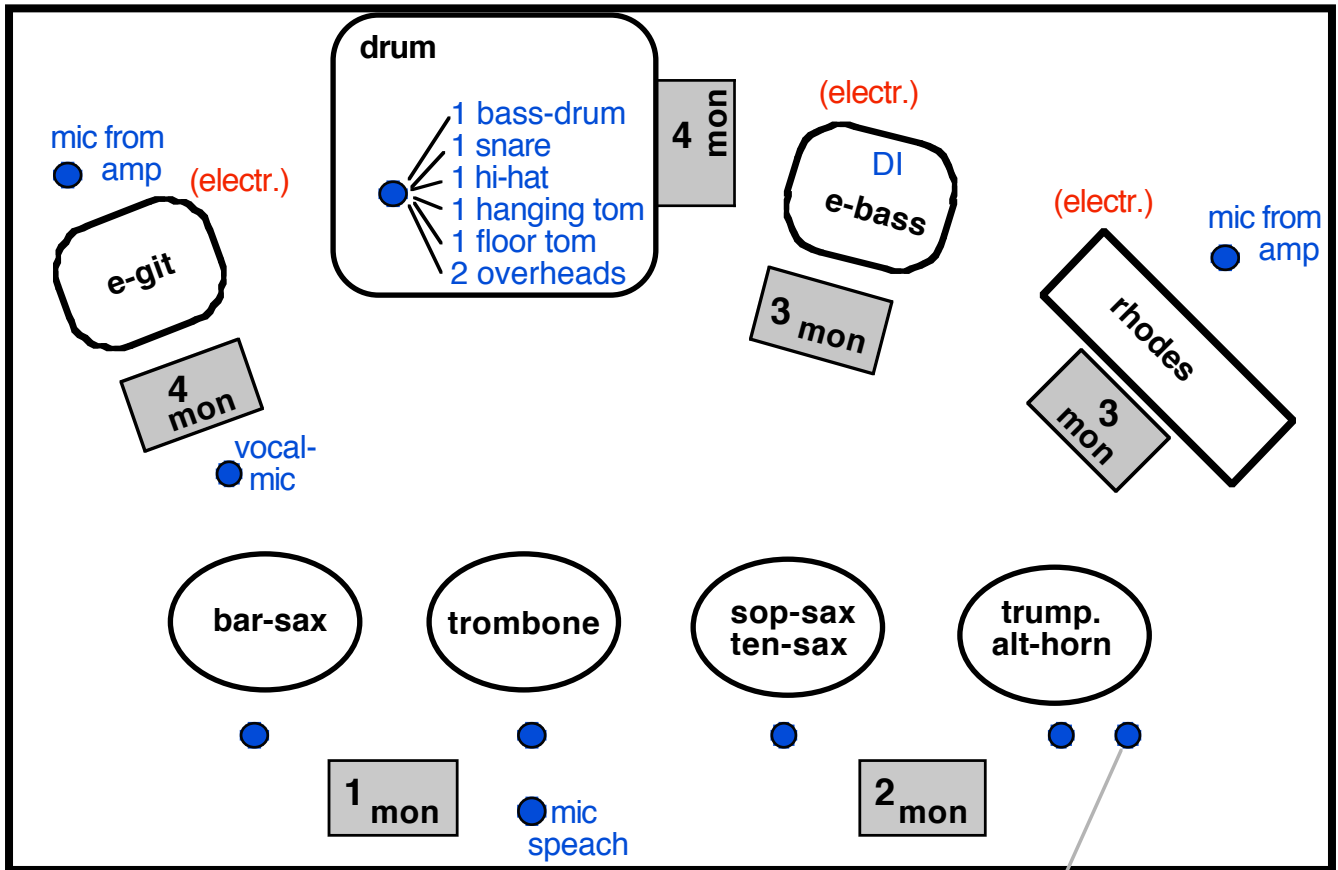


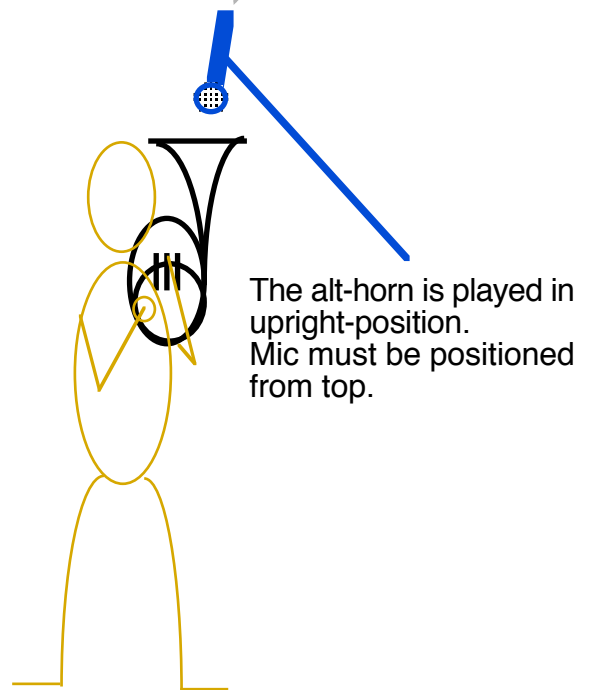
# Stageplan/Techn. Rider for „ANTISEPPIC“



● = Microphone

<b>tb:</b>	- 1 mic tb - 1 mic speach	=> 2 mics
<b>trp/alt-h:</b>	- 1 mic trp - 1 mic alt-h from top	=> 2 mics
<b>sop-s/ten-s:</b>	- 1 mic	=> 1 mic
<b>bar-s:</b>	- 1 mic	=> 1 mic
<b>rhodes:</b>	- 1 mic from amp	=> 1 mic
<b>e-git:</b>	- 1 mic from amp - 1 vocal-mic	=> 2 mics
<b>e-bass:</b>	- DI	-
<b>drums: (rock-drum)</b>	- 1 mic bass-dr - 1 mic snare - 1 mic hi-hat - 1 mic hanging tom - 1 mic floor tom - 2 mics overhead	=> 7 mics

**ALLGEMEIN:** - Die Band soll eine rockige, druckvolle Note haben  
- Rhodes und Gitarre spielen oft im Satz mit Horns mit



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